

Pianist Yoko Miwa displays unpretentious melodies, elegant phrasing, and the lyrical sensibility of a jazz poet... she's a remarkably fluent mainstream player with a graceful touch and a self-assured notion of where each tune is headed.— Ed Kopp, Jazziz

Miwa plays with the confidence and fluidity of a seasoned jazz musician. She has the enviable ability to play in any context with authenticity, clarity, and spontaneity. — Wilbert Sostre, JazzTimes

“Simply a first class, straight up, straight ahead player whose sole mission is to step up and deliver the goods,...” -Midwest Record Review

#### Japanese quotes (translated)

“She is a one of the best jazz pianists in Japan.” - Yozo Iwanami, Jazz Hihyo Magazine

“Yoko Miwa weaves bluesy melody phrases, robust work on up tempo songs, melancholy and passion, ridiculously dazzling bebop lines which flow relentlessly from low to high frequency, all while keeping you on the edge of excitement.”  
-Tatsuya Nagato, Jazz Life Magazine

“She has an authentic swing feel and her playing has a natural poetic charm...an artist painting in her own jazz language.” - Yhou Nakagawa, Jazz Life Magazine